

Die Zauberharfe (Rosamunde)

Ouvertüre

Franz Schubert

Corni in Fa

Ouverture

Franz Schubert, D644

Andante

Cor1/2 *fz* *fz* *fz* *fz* (Clar.)₃ 3 3

Cor3/4

2 22

31 **A**

C1/2 *ff* > *fz* > *ff* *fz* >

C3/4

37 **Corno 1**

C1/2 *p* *ff* > *p* *fp* *p* *ff*

C3/4

4 4

Allegro vivace

(Vi. 1) (Fl. 1)

13 6

72 **B**

C1/2 *ff* *fz* *fz* *fz* *fz* *fz* *fz*

C3/4

81

C1/2 *fz* *fz* *fz* *ff* *fz* *fz* *fz*

C3/4

89

C1/2

C3/4

fz fz fz fz fz fz fz

98

C1/2

C3/4

fz fz fz fz fz fz a 2

106

C1/2

C3/4

a 2 **C**

112

C1/2

C3/4

pp

3 1 2 3 4

122

C1/2

C3/4

5 6 7 **16**

16

146

(fl. 1)

14 **4** **D**

(Vi.)

168

14

(Fl./Ob.)

186 *a 2*
 C1/2 *fp*

194 *a 2*
 C1/2 *fz* *cresc.*

202 *a 2*
 C1/2 *ff* *fz* *fz*
 C3/4

210
 C1/2 *fz* *fz* *fz* *fz* *fz* *fz*
 C3/4

219
 C1/2 *fz* *fz* *fp*
 C3/4

228
 C1/2 *fp* *cresc.* *fp* *ff fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*
 C3/4

235
 C1/2 *fp* *fp* *cresc.* *fp* *ff fz* *fz*
 C3/4

242 F

C1/2 *ff fz fz fz fz fz* **10**

C3/4 **10**

258 **15** **6**

(Fl. 1)

282 G

C1/2 *f*

C3/4

291

C1/2 *ff fz fz fz*

C3/4

299

C1/2

C3/4

308

C1/2 *a 2 fz a 2*

C3/4 *a 2*

317 H

C1/2 **3**

C3/4 **3**

328 *a2* 1 2 3 4 5 6 7 8

C1/2 *pp*

340 16 6

C1/2 (Fl.) (Fl.)

366 6

C1/2 (Clar.) *pp*

378 1 15 *a2* *fp*

C1/2 (Fl./Ob.) *fp*

398

C1/2

405 2

C1/2

411

C1/2

416 **K**

C1/2 *ff* *fz* *fz*

C3/4 *fz* *fz* *fz*

421

C1/2 *fz* *ff* *fz* *fz*

C3/4 *fz* *fz* *fz* *fz*

426

C1/2 *fz* *fz* *ff*

C3/4 *fz* *fz* *ff*

432

C1/2 *ff fz* *fz* *cresc.*

C3/4 *fz* *fz*

440

C1/2 *ff fz* *fz* *V.S.*

C3/4 *fz* *fz*

446 **1**

C1/2 *cresc.* *ff* *ff*

C3/4 *fz* *fz* *a 2*

452

C1/2 *ff*

C3/4 *a 2*

460

C1/2

C3/4

469

C1/2

C3/4

476

C1/2 *fz* *fz*

C3/4

482 **L**

C1/2

fz *fz* *ff*

C3/4

490

C1/2

fz *fz* *ff* *fz*

C3/4

498

C1/2

C3/4

505

C1/2

C3/4

510

C1/2

C3/4